

CHICK MAGNET



choreographer (s): Roy Verdonk (nl), José Miguel Belloque Vane (nl)
2 wall Line dance
64 counts
level : improver

music : chick magnet - Leland Martin
intro : 16 counts when steady beat kicks in

TOE/HEEL/CROSS HOLD (2 X)

- 1 Rf touch toe in next to Lf
- 2 Rf touch heel in next to Lf
- 3 Rf cross in front of Lf
- 4 hold
- 5 Lf touch toe in next to Rf
- 6 Lf touch heel in next to Rf
- 7 Lf cross in front of Rf
- 8 hold

TOE/HEEL/TOE/HEEL SWIVEL TO R, MODIFIED SAILOR L, HOLD

- 1 Rf swivel toes to right
- 2 Rf swivel heel to right
- 3 Rf swivel toe to right
- 4 Rf swivel heel to right (take weight onto Rf)
- 5 Lf cross behind Rf
- 6 Rf step to right
- 7 Lf step to left
- 8 hold

WEAVE IN FIGURE OF 8

- 1 Rf step right
- 2 Lf cross behind Rf
- 3 make ¼ turn right stepping Rf forward (3.00)
- 4 Lf step forward
- 5 make ½ turn right stepping Rf forward (9.00)
- 6 make ¼ turn right stepping Lf to left (12.00)
- 7 Rf cross behind Lf
- 8 Lf step left

CROSS , 1/2 TURN R, HITCH L, STEP L , HIP ROLL

- 1 Rf cross in front of Lf
- 2 make 1/4 turn right stepping Lf back (3.00)
- 3 make 1/4 turn right stepping Rf side (6.00)
- 4 Lf hitch knee in front of right knee
- 5 Lf step to left
- 6 start hip roll CCW
- 7 continue hip roll
- 8 finish hip roll (weight ends on Lf)

(optional on counts 5 to 8 just hold for 4 counts when you here a break in the music)

MODIFIED JAZZ BOX WITH ¼ TURN R

- 1 Rf cross toe in front of Lf
- 2 Rf drop heel down
- 3 Lf touch toe back
- 4 Lf drop heel down
- 5 make 1/4 turn right touching Rf to right (3.00)
- 6 Rf drop heel down
- 7 Lf touch heel forward
- 8 Lf drop heel down

OUT/OUT, CLAP, IN/IN, CLAP, SKATES FORWARD (R/L/R/L)

- &1 Rf step out to right diagonal, Lf step out to left diagonal
- 2 clap hands
- &3 Rf step back to centre, Lf step back to centre
- 4 clap hands
- 5 Rf skate forward
- 6 Lf skate forward
- 7 Rf skate forward
- 8 Lf skate forward

STEP , HOLD, 1/2 TURN L , HOLD , STEP, HOLD 1/4 TURN L , HOLD

- 1 Rf step forward
- 2 hold
- 3 make 1/2 turn left stepping onto Lf (9.00)
- 4 hold
- 5 Rf step forward
- 6 hold
- 7 make 1/4 turn left stepping onto Lf (6.00)
- 8 hold

JAZZ BOX WITH 1/4 TURN R, MONTEREY TURN WITH 1/4 TURN R

- 1 Rf cross in front of Lf
- 2 Lf step back
- 3 make 1/4 turn right stepping Rf to right (9.00)
- 4 Lf step next to Rf
- 5 Rf touch toe to right
- 6 make 1/4 turn right stepping Rf next to Lf (12.00)
- 7 Lf touch to left
- 8 Lf step next to Rf