

Magazine Girl

Choreographer: Daniel Trepap
September 2017



Type of dance: 48 counts 2 wall Line Dance
Level: Improver
Music: **Magazine Girl** by Coffey Anderson
Intro: 32 counts from first beat in music (app. 21 sec. into track)
Restart: *In the 3rd & 5th wall after 32 counts*

Counts	Footwork	End facing
1 – 8	Swivel Steps Back R L, Coasterstep, Walk L R, Shuffle L fwd	
1 – 2	Step R diagonal R back, turning L toes out (1), Step L diagonal L back, turning R toes out (2)	12:00
3&4	Step R back (3), Step L next to R (&), Step R forward (4)	12:00
5 – 6	Step L forward (5), Step R forward (6)	12:00
7&8	Step L forward (7), Step R next to L (&), Step L forward (8)	12:00
9 – 16	Rockstep, ¼ Turn, Shuffle R, Weave, Side, Close	
1 – 2	Rock R forward (1), Recover on L (2)	12:00
3&4	¼ turn R stepping R to R side (3), Step L next to R (&), Step R to R side (4)	3:00
5&6	Cross L over R (5), Step R to R side (&), Cross L behind R (6)	3:00
7 – 8	Step R to R side (7), Step L next to R (8)	3:00
17 – 24	Heel Switches and a Hook 2x	
1&2&	Touch R heel forward (1), Step R next to L (&), Touch L heel forward (2), Step L next R (&)	3:00
3&4&	Touch R heel forward (3), Hook R in front of L knee (&), Touch R heel forward (4), Step R next to L (&)	3:00
5&6&	Touch L heel forward (5), Step L next to R (&), Touch R heel forward (6), Step R next L (&)	3:00
7&8&	Touch L heel forward (7), Hook L in front of R knee (&), Touch L heel forward (8), Step L next to R (&)	3:00
25 – 32	Rockstep, Shuffle ½ turn R, Step ¼ turn R, Mambo L fwd	
1 – 2	Rock R forward (1), Recover on L (2)	3:00
3&4	¼ turn R stepping R to R side (3), Step L next to R (&), ¼ turn R stepping R forward (4)	9:00
5 – 6	Step L forward (5), ¼ turn R stepping R to R side (6)	12:00
7&8	Step L forward (7), Recover on R (&), Step L next to R (8)	12:00
Restart	Will be here in wall 3 & 5	
33 – 40	Side with touch 2x and Sway arms, ¼ turn R, Step fwd, ¼ turn R, Cross	
1 – 4	Step R to R side (1), Touch L next to R (2), (Sway arms to R) Step L to L side (3), Touch R next to L (4), (Sway arms to L)	12:00
5 – 8	¼ turn R stepping R fwd (5), Step L fwd (6), ¼ turn R stepping R to R (7), Cross L over R (8)	6:00
41 – 48	Side with touch 2x and Sway arms, V Step	
1 – 4	Step R to R side (1), Touch L next to R (2), (Sway arms to R) Step L to L side (3), Touch R next to L (4), (Sway arms to L)	6:00
5 – 8	Step R in R diagonal fwd (5), Step L in L diagonal fwd (6), Step R back in (7) Step L next to R (8)	6:00
START AGAIN AND DON'T FORGET "HAPPY FACE"!!!		