



# Here Right Here

**Choreographers: Daniel Trepát (NL), Jo & John Kinser (UK),  
Jose Miguel Belloque Vane (NL), Jonathan Sack (UK)  
July 2017**

Type of dance: 24 counts 2 wall Line Dance (Rolling 8 counting)  
Level: Intermediate  
Music: **Two Fux** by Adam Lambert  
Intro: 8 counts from first beat in music (app. 11 sec. into track). Start when he starts singing  
Restart: *In the 5<sup>th</sup> wall after 16 counts*

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Half Diamond Fall Away, Sweeps Backwards, Syncopated Weave L, ¼ turn L, ½ turn, Step fwd</b>	
1&á2	Cross L over R (1), Step R to R side (&), 1/8 turn L stepping L back (á), Step R back (2)	10:30
á3&á	1/8 turn L stepping L to L side (&), 1/8 turn L stepping R fwd (á), Step L fwd (3), 1/8 turn L stepping R to R side (&), 1/8 turn L stepping L back (á)	4:30
4 - 5&á	Step R back & sweep L from front to back (4), Step L back & sweep R to back (5), Step R back & sweep L back (&), Step L back & sweep R back (á)	4:30
6&á7&á	1/8 turn R crossing R behind L (6), Step L to L side (&), Cross R over L (á), Step L to L side (7), Cross R behind L (&), ¼ turn L stepping L fwd (á)	3:00
8&á	Step R fwd (8), ½ turn L stepping L fwd (&), Step R fwd (á)	9:00
<b>9 – 16</b>	<b>Step fwd with Sweep, Cross, Rockstep, Cross with Hitch, Cross, Rockstep, Cross, Scissor L Turn Step, Half Platform Turn R, Cross Rocks 2x</b>	
1 – 2&á	Step L fwd & sweep R fwd (1), Cross R over L (2), Rock L to L side (&), Recover on R (á)	9:00
3 – 4&á	Cross L over R & Hitch R (3), Cross R over L (4), Rock L to L side (&), Recover on R (á)	9:00
5&á6	Cross L over R (5), Start ¼ turn L stepping R to R side (&), Finish ¼ turn L stepping L next to R (á), Cross R over L & turn a ½ turn R (weights ends on R) (6)	12:00
7&á8&á	Cross L over R (7), Recover on R (&), Step L to L side (á), Cross R over L (8), Recover on L (&), Step R to R side (á)	12:00
<b>Restart</b>	<b>Restart will take place here on the 5<sup>th</sup> wall facing 12 o'clock</b>	
<b>17 – 24</b>	<b>Step L fwd, ½ Turn R, Step R fwd, ½ turn L, Sweep fwd, Jazzbox with ¼ turn R, Step ½ turn R, step fwd, Chaine Turn L, ¼ turn L Ballet Basic, Side, Sailorstep</b>	
1 – 3	Step L fwd and turn a ½ turn R (1), Step R fwd and turn a ½ turn L (2), Step L fwd & sweep R fwd (3)	12:00
4&á5&á	Cross R over L (4), Step L back (&), ¼ turn R stepping R fwd (á), Step L fwd and turn a ½ turn R (5), Step R fwd (&), Step L fwd (prep body for a turn) (á)	9:00
6&	½ turn L stepping R back (6), ½ turn L stepping L next to R (&)	6:00
á7&á8&á	¼ turn L stepping R to R side (á), Rock L behind R (7), Recover on R (&), Step L to L side (á), Cross R behind L (8), Step L next to R (&), Step R to R side (á)	6:00
HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN!		