

Finally to me

Choreographer(s) : Jose Miguel Belloquevane (nl), Roy Verdonk (nl)

64 counts

2-wall line dance

Level : intermediate

Music : ce ce peniston-finally (choice mix)

Intro : 64 counts

Rock R forward, recover L, coaster R, step forward L with 1/2 turn R (2X)

1-2 Rf rock forward, Lf recover

3&4 Rf step back, Lf step together, Rf step forward

5-6 Lf step forward, make 1/2 turn right stepping Rf forward (6 o'clock)

7-8 Lf step forward, make 1/2 turn right stepping Rf forward (12 o'clock)

Cross, side, sailor L, cross side sailor R

1-2 Lf cross in front of Rf, Rf step right

3&4 Lf cross behind Rf, Rf step right, Lf step left

5-6 Rf cross in front of Lf, Lf step left

7&8 Rf cross behind Lf, Lf step left, Rf step right

Cross, touch side, 1/2 turn R with sweep, sailor R, modified jazz box

1-2 Lf cross in front of Rf, Rf touch right

& make 1/2 turn right sweeping Rf from front to back (6 o'clock)

3&4 Rf cross behind Lf, Lf step left, Rf step right

5-6 Lf cross in front of Rf, Rf step back

7-8 Lf step left, Rf touch right

Full turn right, full turn left with side chasse L

1-2 make 1/4 turn right stepping Rf forward, make 1/2 turn right stepping Lf back

3-4 make 1/4 turn right stepping Rf right, Lf touch left (6 o'clock)

5-6 make 1/4 turn left stepping Lf forward, make 1/2 turn left stepping Rf back

7&8 make 1/4 turn left stepping Lf left, Rf step together, Lf step left (6 o'clock)

Step touches (4X) with 1/2 turn L

1-2 make 1/4 turn left stepping Rf to right, Lf touch together (3 o'clock)

3-4 Lf step left, Rf touch together

5-6 make 1/4 turn left stepping Rf to right, Lf touch together (12 o'clock)

7-8 Lf step left, Rf touch together

Walks forward (4X), 1/2 turn L with side touch, hold, monterey with 1/2 turn R, hold

1-2 Rf step forward, Lf step forward

3-4 Rf step forward, Lf step forward

5-6 make 1/2 turn left touching Rf right, hold (6 o'clock)

7-8 make 1/2 turn right touching Rf together, hold (12 o'clock)

Step diagonal back with touches (2X), rock side R, recover L, cross over, unwind 1/2 turn L

1-2 Rf step diagonal back right, Lf touch together

3-4 Lf step diagonal back left, Rf touch together

5-6 Rf rock to right, Lf recover

7-8 Rf cross over Lf, unwind 1/2 turn left (6 o'clock)

(weight ends on Lf)

Rock back R, recover L, walk (2X), shuffle forward R, shuffle forward L

1-2 Rf rock back, Lf recover

3-4 Rf step forward, Lf step forward

5&6 Rf step forward, Lf step together, Rf step forward

7&8 Lf step forward, Rf step together, Lf step forward

(styling option on shuffle: turn body right on 5&6, turn body left on 7&8)