

Better Together

Choreographer:
**Jose Miguel Belloque Vane (NL) &
 Daniel Trepap (NL)**

July 2015



Type of dance: 32 counts 4 wall Line Dance
 Level: Improver
 Music: **Better Together** by Jack Johnson
 Intro: 16 counts from first beat in music (app. 8 sec. into track)

Counts	Footwork	End facing
1 – 8	Side, Syncopated weave R, Cross rockstep, Ball, Cross shuffle	
1 – 2&	Step R to R side (1), Cross L behind (2), Step R to R side (&)	12:00
3&4&	Cross L over R (3), Step R to R side (&), Cross L behind R (4), Step R to R side (&)	12:00
5 – 6&	Rock L over R (5), Recover on R (6), Step L on ball next to R (&)	12:00
7&8	Cross R over L (7), Step L to L side (&), Cross R over L (8)	12:00
9 – 16	2x ¼ turn R, Rockstep, Ball, Cross shuffle, Big step L	
1 – 2	¼ turn R stepping L back (1), ¼ turn R stepping R to R side (2)	6:00
3 – 4&	Rock L fwd (3), Recover on R (4), Step L on ball next to R (&)	6:00
5&6	Cross R over L (5), Step L to L side (&), Cross R over L (6)	6:00
7 – 8	Big step L to L side (7), Drag R towards L (weight still on L) (8)	6:00
17 – 24	2x sailorstep, Touch fwd, Touch Side, Sailor ¼ turn R	
1&2	Cross R behind L (1), Step L to L side (&), Step R to R side (2)	6:00
3&4	Cross L behind R (3), Step R to R side (&), Step L to L side (4)	6:00
5 – 6	Touch R fwd (5), Touch R to R side (6)	6:00
7&8	Cross R behind L (7), ¼ turn R stepping L to L side (&), Step R fwd (8)	9:00
25 – 32	Wizard of Oz steps, Rockstep fwd, Coasterstep	
1 – 2&	Step L in L diagonal (1), Cross R behind L (2), Step L on ball next to R (&)	9:00
3 – 4&	Step R in R diagonal (3), Cross L behind R (4), Step R on ball next to L (&)	9:00
5 – 6	Rock L fwd (5), Recover on R (6)	9:00
7&8	Step L back (7), Step R next to L (&), Step L fwd (8)	9:00
<i>Begin again!</i>		